

ISAAC SULLIVAN

Email isaac.sullivan@zu.ac.ae
Website isaac-sullivan.com
Instagram @echoholdings

EDUCATION

2011 **University of Iowa School of Art & Art History**
M.F.A., Art
Specializations: Drawing, Photography, Intermedia
2009 **University of Iowa School of Art & Art History**
M.A., Art
2005 **University of Iowa Writers' Workshop**
M.F.A., Creative Writing - Poetry
2002 **University of California, San Diego**
B.A., Psychology

SELECTED EXHIBITIONS

2021 **Anthropophagy**
Kerka Gallery, St. Petersburg, Russia
2019 **Personal Structures**
European Cultural Centre, Palazzo Mora, Venice, Italy
48 Hours in Novosibirsk
State Research Center, Novosibirsk, Russia
Emerge III: Converging Lines
DD47, Venice, Italy
2018 **Tashkent Biennale of Contemporary Art**
State Museum of Arts, Tashkent, Uzbekistan
Ramadan Arcade Manarat Al Saadiyat, Abu Dhabi
Sikka Art Fair Al Fahidi, Dubai
Bait Juma Bait 15, Abu Dhabi
2017 **Beirut Design Week** KED, Beirut, Lebanon
MACAM Biennale MACAM, Alita-Byblos, Lebanon
2016 **Connectivity** Tashkeel, Dubai, UAE
2015 **Here and Now** Malja, Bahrain
2013 **MAP** Whitdel Arts, Detroit, USA
2012 **Far Flung** MM Gallery, East Lansing, USA
2011 **Superart WiP** Public Space 1, Iowa City, USA
2010 **MFA Exhibition** Figge Art Museum, Davenport, USA
531 Marshall Arts, Memphis, USA
Iconoclasm Public Space 1, Iowa City, USA
Free Art School Open Lot, Nashville, USA
The Point Gallery 455, Milwaukee, USA
2008 **Projekt Oko Sokolovo** Rijeka, Croatia
2007 **Recursions** U. of Iowa Museum of Art, Iowa City, USA
Magnitude Seven Manifest Gallery, Cincinnati, USA

SELECTED COMMISSIONS

2021 **Echo Holdings x Synthanatos**
Alserkal Avenue, Dubai, UAE
2020 **Hypothetical Spaces**
Nation 2.0, Web-based digital artwork
2019 **Utopics 2**
Alserkal Avenue, Dubai, UAE
2018 **Mastaba**
Manarat Al Saadiyat, Abu Dhabi, UAE

TEACHING EXPERIENCE

2018–21 **Assistant Professor of Visual Arts**
College of Arts and Creative Enterprises
Zayed University, Dubai, UAE

PROFESSIONAL SERVICE

2021 **Juror, SAAI Art & AI Hackathon** Hamburg, Germany
2021 **Visual Arts Coordinator** Zayed University, Dubai
2021 **Internship Coordinator** Zayed University, Dubai
2021 **College Council** Zayed University, Dubai
2020 **Juror, ONA Short Film Festival** Venice, Italy
2020–21 **Curriculum Committee** Zayed University, Dubai
2019–20 **Mentor, Critical Practice Program** Tashkeel, Dubai
2019–21 **Faculty Affairs Committee** Zayed University, Dubai
2019–21 **Research Committee** Zayed University, Dubai
2018–21 **Exhibitions Committee** Zayed University, Dubai

PERFORMANCES AND TALKS

2021 **Echo Holdings x Anthropophagy** Alserkal Avenue, Dubai, Oct. 30th **Echo Holdings x Machine Vision** Jameel Arts Centre, Dubai, UAE Aug. 13th **Art and AI** SAAI Symposium, Hamburg, Germany Aug. 8th **Being Public** Jameel Arts Centre, Dubai, UAE Jul. 3rd **Pavilionaire 2** Italian Cultural Institute, Abu Dhabi, UAE Jun. 1st **Echo Holdings x Mirrors** Alserkal Avenue, Dubai, UAE Apr. 9th
2020 **Drafts on Timelessness** Paideia, St. Petersburg, Russia, Sept. 11th **Echo Holdings x Screens** Nightjar, Dubai, UAE, Sept. 6th **Echo Holdings x Interment** KGC, Mumbai, India, Feb. 23rd **Poetry School** Grey Noise, Dubai, UAE, Feb. 15th **Echo Holdings x Versailles** Alserkal Ave, Dubai, Jan. 25th **Soundscapes** La Fontaine Art Centre, Bahrain, Nov. 29th **The Invisible End** Concrete, Dubai, UAE, August 24th **Utopics** Alserkal Avenue, Dubai, UAE, August 17th **Utopics** European Cultural Centre, Palazzo Mora, Venice, Italy, May 10th-11th **In a Mirror** Blue Marlin Ibiza UAE, April 26th **Echo Holdings x Bait 15** Cuadro Gallery, Dubai, UAE Mar. 3rd **Utopics** Sarau Sarava', Dubai, January 24th
2018 **Echo Holdings x Brad Downey** Cuadro Gallery, Dubai, UAE, Nov. 29th **Bait Juma** Bait 15, Abu Dhabi, UAE, Nov. 16th **Islamic Culture and the Technological Future** Manarat Al Saadiyat, Abu Dhabi, UAE, May 26th
2017 **Zwischenspiel** Warehouse 50: Alserkal Avenue Residency Project Space, Dubai, UAE, December 10th **Nightmares From Fabric III** KED, Beirut, Lebanon, May 19th **Nightmares From Fabric II** DIVE x Fabrika, Tbilisi, Georgia, April 21st **Nightmares From Fabric** White Noise, Casa Latina, Dubai, UAE, February 10th
2016 **Echo Holdings IV** Casa Latina, Dubai, UAE, November 18th **Echo Holdings III** Maraya Art Center Presents, Noor Island, Sharjah, UAE, April 15th **Echo Holdings II** Quoz Fest, Alserkal Avenue, Dubai, UAE, January 22nd
2013 **Write We Did Not Burn All Their Villages** 10–A Alabama, Manila, Philippines, June 30th
2012 **Simultaneities of Remediation: GPS Mapping and Subjectivity** American Creativity Academy, Kuwait City, Kuwait, April 22nd
2011 **The Ability to Hide Things Inside the Image** Public Space 1, Iowa City, USA, October 14th and 15th **An Invitation to Deliver Objects** Santa Fe University of Art & Design, Santa Fe, USA, March 10th
2010 **An Invitation to Deliver Objects** University of Alabama, Tuscaloosa, USA, November 1st **An Invitation to Deliver Objects** New England Institute of Art, Boston, USA, October 20th **A Proper & Improper Draft** Figge Art Museum, Davenport, USA, June 17th **Middle Sea** Film Forum Press Presents, The University of Iowa Writers' House, Iowa City, USA, April 18th **Panel Discussion on Hybrid Media** Faulconer Gallery, Grinnell, USA, April 16th **Love, Loss, and Empire** Craft Critique Culture 9, University of Iowa, USA, April 5th
2009
2020 **Under the Red Light** Catalogue essay on Silvia Hernando Alvarez's Critical Practice Program exhibition at Tashkeel, Dubai – 'Silvia Hernando Alvarez's Mars Imaginary'
2019 **Canvas, Volume 15, Issue 6** Feature on Tallinn Photomonth, Tallinn, Estonia – 'The Absence of Future'
Canvas, Volume 15, Issue 3 Feature on Jlin and Wayne McGregor's *Autobiography* at NYU Abu Dhabi – 'A Wilder Empiricism'
Canvas, Volume 15, Issue 1 Feature on Lantian Xie's exhibition at Grey Noise – 'There is No Origin, Only Movement'
2018 **Canvas, Volume 14, Issue 5** Feature on Mandy Merzaban's residency exhibition at Alserkal Avenue – 'Lives of Text'
Canvas, Volume 14, Issue 3 Feature on Jonny Farrow's exhibition at NYU Abu Dhabi – 'Texture and Transfiguration'
Canvas, Volume 14, Issue 2 Feature on Timo Nasseri's retrospective at Maraya Art Centre – 'Triangulating Visions'
Canvas, Volume 14, Issue 1 Portrait of Jenny Holzer with her commissions at the Louvre, Abu Dhabi – 'Set in Stone'
2017 **Canvas, Volume 13, Issue 5** Portraits of 13 artists in their studios – 'The Rise and Rise of Beirut' feature
2015 **Drunken Boat, Issue 22** 'Six Addresses'